



The Write Angle

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Buckeye Bowling Writers

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PRESIDENT'S MESSAGE

Happy 2015 everybody!!

Now let us welcome the New Year,

Full of things that have never been. -Rainer Maria Rilke

How has the bowling season been going in your association? We are all facing challenges which come new with every season. We need to be thinking out of the box to come up with new ideas to challenge and expand our members' horizons. No longer will doing the same old thing, get bowlers involved in our tournaments and activities. Our 2014-15 season is already half over and perhaps the year has not lived up to your boards' expectations. Even though it is not the beginning of a new season, it is a New Year. Why not challenge your board to find new ways to promote your local tournaments? E-mail, Facebook and texting are good, but they lack the personal touch that a face-to-face experience can have. I would encourage you to send a representative to each league, on a night they are not bowling, to circulate and "talk" with the bowlers. I truly believe that a one-on-one interaction with your members will be clearly shown by member participation in your events. Many times we hear, "I didn't even know the tournament was going on?" And to be honest, whose fault is that? Keep in mind the definition of insanity: "Doing the same thing over and over and expecting different results."

The theme of this years' Exchange Mart is "Rollin' Out the News". Tables for the Exchange Mart are still only \$5.00 and please remember that you must have a poster for the Poster Contest. The Poster Contest has been a most exciting event for the past few years as the creative side of our members present themselves in the expression of our theme. Not only will we have judges for the contests, but will also be again presenting a "People's Choice" award.

This year we will also be sponsoring a "Best Costume Contest" depicting our theme. As you are working on your posters, be thinking how to best depict the theme with a costume.

Saturday morning is our Annual Meeting where will be electing a Secretary-Treasurer, and three directors, followed by the Combined Clubs breakfast where the winners of all of our contests will be announced.

**Ruth Heath-Trott, President
Buckeye Bowling Writers**

Remember the Poster Rules!!

Please keep in mind that all posters must be “homemade”. Any posters thought to be professionally done will be eliminated.

Posters will be judged on the following:

- General Appearance
- Originality
- Clarity/Identity
- How well do you express the theme - “Rollin’ Out the News”



Complete rules were in the last issue.

Did you get your table reservation in?

Forms are on our website or one was included in the October issue. Questions call – Joy Kellenbarger at 1-740-653-0254 or e-mail at seohusbc@aol.com.



Parts of the Sentence Refresher

Subject and Predicate

A sentence is a group of words that makes sense, ending with a period, exclamation point, or question mark. It is the basic unit of communication. Every sentence, unless it is a command, has a subject and a predicate.

<u>Subject</u>	<u>Predicate</u>
Harry	drives his father’s truck.
We	saw a flock of geese.
Elephants	never forget.

The subject is the topic of the sentence. It announces what the sentence is about. The predicate is what is said about the subject. The subject is generally a noun or pronoun, as in the examples above. Sometimes gerunds, infinitives, phrases, and clauses can also act as the subject. When they do,

they are called nominals (a word that acts like a noun).

His singing woke the whole house.
What we don’t know is his age.
To fly has always been man’s dream.

A simple subject is a noun or pronoun without any modifiers.

Joe walks his dog in the morning.
The *door* shut with a bang.
The *movie* was really too long.

Commands have no apparent subject. Due to the nature of the command, it is tacitly understood to be you.

Run as fast as you can!
Add up these numbers and tell me the answer.

Compound subjects are two or more simple subjects connected by *and* or *or*.

Music and dancing followed dinner.
Check or money order must accompany each application.

The complete subject is the simple subject and all its modifiers.

The blue house at the end of the block is now for sale.
The women who sang at the party left on the 5:00 train.
A few Cadillacs were parked outside the building

The predicate always contains a verb. The simple predicate is the verb without any modifiers.

Gail laughed.
The gorillas *bellowed.*
Bring your copy of the book.

A compound predicate is two simple predicates connected by *and* or *or*.

The audience *shouted and clapped* when the curtain fell.
You either *saw* the film *or heard* about it.

Sentence Order

Usually the parts of the sentence appear in this order:

<u>SUBJECT</u>	<u>VERB</u>	<u>DIRECT OBJECT</u>
Tyrone	smokes	cigars.
Marshall	collects	lizards.

If there is an indirect object, it appears in front of the direct object:

<u>SUBJECT</u>	<u>VERB</u>	<u>INDIRECT OBJECT</u>	<u>DIRECT OBJECT</u>
Harry	gave	me	some chocolate.

Unless it follows *to* or *for*

<u>SUBJECT</u>	<u>VERB</u>	<u>DIRECT OBJECT</u> <to for>	<u>INDIRECT OBJECT</u>
I	told	the story to	Margie.

If the verb is intransitive or copulative, the order is:

<u>SUBJECT</u>	<u>VERB</u>	<u>COMPLEMENT</u>
Arthur	laughs	excessively.
Marie	is	a good businesswoman.

Of course, sentences do not always have words in this order. Commands, for example, have no subject.

<u>VERB</u>	<u>OBJECT</u>
Drive	the car.
Milk	the cow.

The order of parts may be altered in a question. The example that follows gives the question in SUBJECT-VERB-DIRECT OBJECT order, then shows a few other options.

Was The Republic written by Plato?
(VERB – SUBJECT- COMPLEMENT)

The use of expletives will also change word order. It and there, when used as introductory words, are expletives. They fill the space of the subject, but an expletive is never the actual subject of a sentence.

There are bears in the woods nearby.
(VERB - COMPLEMENT – SUBJECT)

It is good for brothers to live in peace.
(VERB – COMPLEMENT – SUBJECT)

Word order is also changed for emphasis:

I have no objections. (normal order)
Objections have I none. (emphasis on the object, “objections”)

We cleaned the house quickly. (normal order)
The house we cleaned quickly. (emphasis on “house”)

Ready to test what you learned?????

Note the word order within each of the following sentences, and label the verb, subject, direct object, indirect object, and the complement.

1. He drives the car cautiously.
2. John called me to apologize.
3. The dog barks loudly.
4. Read the book
5. They gave the money to Joe.
6. Was *King Lear* written by Shakespeare?
7. It is important for children to drink milk.
8. There is a gas station in the next town.
9. Did June play the lead?
10. The job we did well.
11. Save your money!
12. The professor gave us the assignment.
13. F. Scott Fitzgerald wrote *The Great Gatsby*.
14. I gave the book to her mother.
15. He always acts irrationally.



Answers:

1. Subject-He, verb-drives, direct object-the car, complement-cautiously.
2. Subject –John, verb-called, indirect object-me, complement – to apologize.
3. Subject-The dog, verb-barks, complement-loudly.
4. Verb-Read, direct object-the book.
5. Subject-They, verb-gave, direct object-the money, indirect object-to Joe.
6. Subject-*King Lear*, verb-was written, complement-by Shakespeare.
7. Verb-is, complement-important, subject-in the next town.
8. Verb-is, subject-a gas station, complement-in the next town.
9. Subject-June, verb-did play, direct object-the lead.
10. Direct object-The job, subject-we, verb-did, complement-well.
11. Verb-Save, direct object-your money.
12. Subject-The professor, verb-gave, indirect object-us, direct object-the assignment.
13. Subject-F. Scott Fitzgerald, verb-wrote, object-*The Great Gatsby*.
14. Subject-I, verb-gave, direct object-the book, indirect object-to her mother.
15. Subject-He, verb-acts, complement-always irrationally.

How did you do?

Resource: Handbook of English Grammar, Style, and Writing; REA

Providing service in promotion and recognition through all media for the sport of bowling.

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